

# Come Together

Moderate ♩ = 80

## Intro

P.M. ---1      P.M. ---1      P.M. ---1      P.M. ---1

The Intro consists of four measures of music. Each measure contains a sequence of notes on a single string: 0 (open), 0 (open), 0-2 (octave), and 3 (triple). Above each measure is the instruction 'P.M. ---1', indicating palm muting for the first fourteenth note of each measure. Below each measure is a fretboard diagram showing the fret positions for these notes.

## Verse 1

P.M. -----

Verse 1 consists of five measures of music. Each measure contains a sequence of notes: 2-2, 4-4, 2-2, 4-4. Above the first measure is the instruction 'P.M. -----'. Below each measure is a fretboard diagram.

## Chorus

P.M. -----1      P.M. ---1

The Chorus starts at measure 10 and spans two measures. The first measure contains the sequence 2-2, 4-4, 2-2, 4-4. The second measure contains 4-4, 4-4, 4-4, 2-2, followed by a double bar line, then 5-5, 5-5, 5-5, 7-7, and finally a sequence of notes 0-0, 0-2, 1-3. Above the first measure is 'P.M. -----1' and above the second is 'P.M. ---1'. Below each measure is a fretboard diagram.

## Verse 3

P.M. ---1      P.M. ---1      P.M. ---1      P.M. -----

Verse 3 consists of eight measures of music. Measures 16-18 repeat the sequence 0-0, 0-2, 1-3. Measures 19-20 repeat the sequence 2-2, 4-4, 2-2, 4-4. Above measures 16-18 is 'P.M. ---1', above measures 19-20 is 'P.M. -----'. Below each measure is a fretboard diagram.

## Piano solo

P.M. ---1      P.M. ---1

The Piano solo section consists of four measures of music. The first measure contains 4-4, 4-4, 4-4, 2-2. The second measure contains 5-5, 5-5, 5-5, 7-7, followed by a double bar line, then 0-0, 0-2, 1-3. The third measure contains 0-0, 0-2, 1-3. The fourth measure contains 2-2, 4-4, 2-2, 4-4. Above the first two measures is 'P.M. ---1'. Below each measure is a fretboard diagram.

## Guitar solo

The Guitar solo section consists of three measures of music. Each measure contains the sequence 2-2, 4-4, 2-2, 4-4. Above the third measure are four arrows pointing to notes 15, 15, 15(15), and 13, each labeled 'full'. Below each measure is a fretboard diagram.

## Verse 4

P.M. -----

Verse 4 consists of five measures of music. Measures 37-41 contain: 15 (full), 15-15 (full), 15(15)-13 (full), 15 (full), 15-15(15)-14 (full), and 15 (full). Measure 42 contains the sequence 2-2, 4-4, 2-2, 4-4. Measure 43 contains the sequence 2-2, 4-4, 2-2, 4-4. Above measures 37-41 is 'P.M. -----'. Below each measure is a fretboard diagram.

P.M. -----|

43

2-2-4-4-2-2-4-4 2-2-4-4-2-2-4-4 2-2-4-4-2-2-4-4 2-2-4-4-2-2-4-4 / 5

**chorus**

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4-4-4-4-4-2-2 4-4-4-4-4-2-2 4-4-4-4-4-2-2 4-4-4-4-4-2-2 / 5-5-5-5-7 2-2-2-2-2-0-0 5-5-5-5-7 /