

3. C

HELLO, DOLLY!

Jerry Herman
arr. Jan van der Goot

Tempo di Marcia

The musical score consists of nine staves of music for a single instrument, likely a piano or organ. The music is in 2/2 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The score is divided into sections labeled A through I, each with a specific rhythm pattern. Staff A starts with a forte dynamic. Staff B features a sustained note. Staff C shows a pattern of eighth and sixteenth notes. Staff D includes a bass note. Staff E contains a instruction: "clap your hands". Staff F consists entirely of rests. Staff G features a series of eighth-note patterns. Staff H includes a bass note. Staff I concludes with a three-measure repeat sign.

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MUZIKA - Ees - Holland

HELLO, DOLLY!

Jerry Herman
arr. Jan van der Goot

Tempo di Marcia

The musical score consists of nine staves of music for a single instrument, likely a piano or organ, in 2/2 time with a key signature of two sharps. The music is divided into sections labeled A through I.

- Staff A:** Dynamics include ***ff*** (fortissimo) and ***mf*** (mezzo-forte).
- Staff B:** Dynamics include ***mf***.
- Staff C:** Dynamics include ***p*** (pianissimo).
- Staff D:** Dynamics include ***p***.
- Staff E:** Includes the instruction "clap your hands".
- Staff F:** Includes a dynamic ***f*** (forte).
- Staff G:** Includes a dynamic ***p***.
- Staff H:** Includes a dynamic ***p***.
- Staff I:** Includes a dynamic ***p*** and a measure with a **3** above it.

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MUZIKA - Ees - Holland

3. E♭

HELLO, DOLLY!

Jerry Herman
arr. Jan van der Goot

Tempo di Marcia

A

B

C

D

E clap your hands

F

G

H

I

The musical score consists of nine staves of music for a single instrument, likely a piano or organ. Staff A starts with a forte dynamic (ff) and includes a fermata over the first note. Staff B begins with a mezzo-forte dynamic (mf). Staff C features slurs and grace notes. Staff D includes a sharp sign (♯) over the first note. Staff E contains a instruction to clap the hands. Staff F consists entirely of rests. Staff G features eighth-note patterns. Staff H includes a dynamic (p) over the first note. Staff I concludes with a three-measure repeat sign.

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MUZIKA - Ees - Holland

3. F

HELLO, DOLLY!

Tempo di Marcia

Jerry Herman
arr. Jan van der Goot

A

B

C

D

E clap your hands

F

G

H

I

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