

HELLO, DOLLY!

Jerry Herman
arr. Jan van der Goot

Tempo di Marcia

ff

A

mf

B

C

D

E

clap your hands

F

G

H

I

I

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The musical score is written in E major (three sharps) and 2/2 time. It begins with a *ff* dynamic marking. Measure 1 is marked with a *mf* dynamic. Section A (measures 2-3) is marked *mf*. Section B (measures 4-5) is marked *mf*. Section C (measures 6-7) is marked *mf*. Section D (measures 8-9) is marked *mf*. Section E (measures 10-11) includes the instruction "clap your hands" and features rhythmic patterns marked with 'x'. Section F (measures 12-13) continues the rhythmic patterns. Section G (measures 14-15) is marked *mf*. Section H (measures 16-17) is marked *mf*. Section I (measures 18-19) is marked *mf* and includes a triplet of eighth notes.

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each labeled with a letter from A to I. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The fifth staff includes the instruction "clap your hands" above the notes. The score includes various musical notations such as slurs, accents, and a triplet in the final staff.