

5. C

## HELLO, DOLLY!

Jerry Herman  
arr. Jan van der Goot

Tempo di Marcia

The musical score consists of ten staves of bassoon music. Staff 1 starts with ***ff***. Staff 2 begins with **A** and ***mf***. Staff 3 begins with **B**. Staff 4 begins with **C**. Staff 5 begins with **D**. Staff 6 begins with **E**. Staff 7 begins with **F**. Staff 8 begins with **G**. Staff 9 begins with **H**. Staff 10 begins with **I**.

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5. B<sub>b</sub>

# HELLO, DOLLY!

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Tempo di Marcia

The sheet music consists of ten staves of music for a single instrument, likely a piano or organ, in 2/2 time with a key signature of one sharp (F#). The music is divided into sections labeled A through I. Section A starts with a forte dynamic (ff) and includes a fermata over the first measure. Section B follows with a dynamic of mf. Section C features eighth-note patterns. Section D includes a bass line with eighth-note chords. Section E shows a melodic line with a bass line underneath. Section F includes a dynamic of 3-3-3-3-^ and a bass line. Section G features eighth-note patterns with a bass line. Section H includes a dynamic of >>> >. Section I concludes the piece.

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