

Hello Dolly Chords by Louis Armstrong

CHORDS

C x 3 2 1	Am x 2 3 1	CM7 x 2 1	Cdim x x 1 2 4 3 3fr	Dm x x 2 3 1	G7 3 2 1	Bb x 2 3 4	Gm7 3	C7 x 3 2 4 1	FM7 x x 3 2 1
E7 2 1	Em 1 2	D7 x x 2 1 3							

[Verse 1]
N.C. C
I said hel..lo, dolly..well,
Am
hel..lo, Dolly.
CM7 Cdim
It's so nice to have you back
Dm G7
where you belong.
G7 Dm
You're lookin' swell, Dolly...I can
Bb
tell, Dolly.
Dm
You're still glowin'...you're still
G7
crowin'...you're
C Cdim G7
still go...in' strong.
C
I feel that room swayin'..while the
Am
band's playin'..
Gm7 C7
one of your old favourite songs,
FM7
from way back when.
E7 Am Em Am
So, take her wrap, fellas..find her
Em
an empty lap, fellas..
D7 G7 C Cdim
Dolly'll never go away again.
Dm G7

[Verse 2]

N.C. C
I said hel..lo, dolly..well,
Am
hel..lo, Dolly.
CM7 Cdim
It's so nice to have you back
Dm G7
where you belong.
G7 Dm
You're lookin' swell, Dolly...I can
Bb
tell, Dolly.
Dm
You're still glowin'...you're still
G7
crowin'...you're
C Cdim G7
still go...in' strong.
C
I feel that room swayin'..while the
Am
band's playin'..
Gm7 C7
one of your old favourite songs,
FM7
from way back when.
Am Em Am
So...golly, gee, fellas....find her
Em
an empty knee, fellas..
D7 G7
Dolly'll never go away....I said
D7 G7
she'll never go away..
D7 G7 C G7 C
Dolly'll never go away, again.

4. Stimme
8/6

T
A
B

ff

T
A
B

mf

T
A
B

mf

T
A
B

T
A
B

T
A
B

(C)

D

TAB

0 2 3 0 | 2 | } 2 2 | 2 2 2 | 7 2 2 2

| . | | | | | | | | | | | |

TAB

2 2 2 2 3 | 2 } - | - | } x x x .

| | | | | | | | | | | |

E

TAB

x } - | } x x x . | x } - | } x x x .

| | | | | | | | | | | |

F

TAB

x } - | } x x x . | x } - | } x x x .

| | | | | | | | | | | |

TAB

x } - | } x x x . | x } - |

| | | | | | | | | | | |

Handwritten guitar tablature for the first system. The top staff is labeled 'T' and the bottom staff is labeled 'B'. The notation includes vertical lines representing frets, with 'x' marks below the bottom staff indicating muted strings. Brackets and arrows indicate specific techniques or phrasing.

Handwritten guitar tablature for the second system. The top staff is labeled 'T' and the bottom staff is labeled 'B'. A blue vertical bar highlights the first measure. A circled 'G' is written above the second measure. The notation includes fret numbers (1, 2, 3) and triplets (3).

Handwritten guitar tablature for the third system. The top staff is labeled 'T' and the bottom staff is labeled 'B'. A circled 'H' is written to the left of the first measure. The notation includes fret numbers (0, 2, 3) and triplets (3). A circled 'G' is written above the second measure.

Handwritten guitar tablature for the fourth system. The top staff is labeled 'T' and the bottom staff is labeled 'B'. The notation includes fret numbers (0, 2, 4, 7) and a circled 'G' above the second measure.

Handwritten guitar tablature for the fifth system. The top staff is labeled 'T' and the bottom staff is labeled 'B'. The notation includes fret numbers (0, 4, 7) and a circled 'G' above the second measure.

Handwritten guitar tablature for the sixth system. The top staff is labeled 'T' and the bottom staff is labeled 'B'. The notation includes fret numbers (0, 2, 3) and a circled 'G' above the second measure. A double bar line is at the end of the system.